

City Safaris

Walking into the Industrial Past



City Safari

Bilbao

19th – 23rd September 2018

City Safaris take a look at an industrial city's civic, commercial, industrial and transport legacy on foot, guided by an expert. We tend to spend more time looking at buildings than we do going inside, but we usually try to include at least one visit to a place of industrial interest.

City Safaris use whatever public transport is available which is a great way to gain some understanding of how the area works and may be of historic interest in itself.

Led by Sue Constable

4 nights, from £555

The venue for our Autumn Safari is the city of Bilbao situated on the north coast of Spain. The original settlement was on a small area of flat land beside the Nervion River and from the beginning it was a port and a trading town where fine Castilian wool was sold and exported.

In the 17th century iron mining became important. Mines and residential areas existed side by side leading to pollution, overcrowding and health problems. As ships became larger the port moved downriver and now the docks are around the mouth of the river. Factories and warehouses lined the river banks with access by water on one side and by rail on the other. In the 19th century the iron ore reserves outside the city in Triano were mined producing ore low in phosphorus, much of which was exported to Britain for use in the Bessemer process.

The city grew through time and there was a major expansion around 1900, with a 'new town' being built.

Although the port remains important, industry in the city has declined and many of the sites have disappeared or are threatened with demolition. There has been a move to rejuvenate the city in recent years and efforts are being made to adapt and re-use some of the factories and industrial sites. The flagship building in this rejuvenation is the Guggenheim Museum built on the site of former wharves.

Our Safari will explore the remains of the industry from milling to iron mining. We will also look at the transport including a narrow gauge railway (Feve), a transporter bridge and a funicular. Architecture will not be forgotten with some interesting groups of workers housing, a walk round the new town and a visit to the Guggenheim Museum.

Our visit to Bilbao will be a day longer than normal beginning on the Wednesday evening and finishing at lunch time on the Sunday.

Note: This walking tour will be a rather more energetic Safari than usual. The walks are likely to be longer and there are some steep hills to climb.

ITINERARY

Wednesday 19th September

Assemble at our hotel in the early evening for the group dinner (included). **Note:** *Dinner in Spain is usually served much later than we are used to. It is unlikely that we will be able to sit down to dinner before 20:00*

At the end of dinner Sue will give a short introduction to the weekend.

Thursday 20th September

Town walk

In the morning we will be looking at the 19th century city: Schools, stations, the market, civic buildings, workers housing and industry.

Lunch (own expense) in the vicinity of Plaza Circular.

After lunch we continue our walk through the town passing by the City Hall and ending with a trip on the Artxanda Funicular.

There will be time for a look at the view and a break before returning to the city.

Evening at leisure.

Friday 21st September

Barakaldo, Sestao, Portugalete and Getxo.

We begin with a ride on the Metro from the city to Bagatza in Barakaldo. Here we will see Workers housing, steel works, ship building, docks and the transporter bridge.

Lunch in Sestao (own expense)

After lunch we continue along the river looking at docks and wharves finishing at Portugalete where we will have our afternoon break by the transporter bridge.

We will then go across on the bridge and finish with a short walk looking at the other side of the river.

Back to city by Metro from Areeta.

Evening at leisure.

Saturday 22nd September

Along the River.

We begin by taking the train to Zorrotza, followed by a walk down to the river looking at a mill on the way. Along the river we can view industrial sites, mainly on the other bank.

Then climb the hill to Basurtu where we will have a much needed coffee break (own expense)

After that continue our walk to Sagrado Corazon seeing municipal buildings, the Feve, a hospital and the football stadium.

Lunch (own expense) and an optional visit to the Maritime Museum

Continue along river looking at the shipyard site, quays, Deusto university and bridges.

We finish our walk with a visit to the Guggenheim museum (included)

Evening at leisure.

Sunday 23rd September

New Town Walk

This morning we visit the First and Second Ensanche, looking at the late 19th and 20th century expansion of the city. We will see a mixture of civic and commercial buildings as well as housing.

Coffee by City Hall (own expense)

And we finish our walk at the Zubi Zuri footbridge in time for lunch (included)

Note: *The itinerary may be subject to minor amendments. Also the order of events may be changed around.*

OUR GUIDE

Sue Constable will be well known to anyone who came to the Ruhr or Moravia with the AIA or has joined one of her previous City Safaris or Explorer Weekends. She was born in Buckinghamshire but moved to Hastings at an early age. She read History and Archaeology at Liverpool and also has a qualification in museum studies. She may have started out as an archaeologist but soon changed to being a social and industrial historian. She has worked in museums for most of her life, apart from a spell teaching and a break when her daughter was small. Much of her work in museums has been with industrial collections, ribbon weaving, nail-making and shoemaking. With her husband, Mike, she has explored much of the British and European waterways network. As a social historian she is also interested in how people live and how they organise their living spaces and environment.

ACCOMMODATION

We will be staying at the Mercure Bilbao Jardines de Albia, Done Bikendi Kalea, 6, 48001 Bilbao

This modern four star hotel is about 600m (8 minutes walking) from the main railway station, close to the city's main tourist attractions, restaurants, bars and the shopping area and is home to the renowned Zuria restaurant.

All Rooms are en-suite but not air-conditioned and free WiFi is available.

TRANSPORT

The tour starts at the hotel on the Wednesday evening and ends after lunch on the Sunday afternoon.

We leave you to make your own travel arrangements to and from Bilbao to suit your own convenience and use of alternative departure points.

Detailed joining instructions will be supplied about two weeks before the start of the tour.

PASSPORTS, VISAS & IMMIGRATION

All participants must carry a valid passport for travel in the European Union.

COST

The cost of the tour is £555 per person sharing, single supplement £180. The single supplement is entirely accounted for by the additional costs charged by the hotel for single occupancy. With a high proportion of singles expected on these tours it is not possible to avoid this.

The cost includes:

- 4 nights bed & breakfast accommodation
- Dinner on Wednesday, Lunch on Sunday
- All entrance fees
- Expert guiding and services of an experienced tour manager throughout
- Research for the visit
- Professionally produced, comprehensive tour notes

Excluded are:

- Lunches (except Sunday)
- Dinners (except Wednesday)
- Drinks
- Expenses at the hotel other than bed & breakfast

All costs are in Pounds Sterling (GBP) although the costs are mostly in Euros EUR and are based on present accommodation, transport costs, exchange rates and taxes. Any change in these may necessitate a price change.

CANCELLATION CHARGES, HEALTH & INSURANCE

Please note that cancellation charges will apply from 25th July 2018, and, although these will be modified to the extent that costs are not actually incurred, you are strongly advised to insure against the need to cancel and to cover medical treatment and repatriation charges in the event of illness etc.

Participants who do not have travel insurance must nevertheless accept full responsibility for these eventualities. To get state-provided healthcare in Europe you will need a current EHIC which you can obtain free online at <http://www.ehic.org.uk/> or by phone: 0300 3301350. If you already have an EHIC you should check the date as they expire after 5 years.

BOOKING

If you have access to an internet connected computer and use email please make your booking online at <http://www.heritageofindustry.co.uk> In the event that you are unable to use a computer then please fill in the attached form and post it to us at the address below.

If you give an email address on your application then confirmation and all subsequent communications with you will be by email.

Bookings will be taken on a first-come, first-served basis, subject to space availability. Booking is subject to a minimum of 12 and a maximum of 20 people. Book as soon as possible and **by 25th July** to ensure a place **but please feel free to enquire after that date if a place is still available**. We will contact you as soon as possible to confirm the booking. Invoices for the balance of the price will be issued about 8 weeks before the tour starts.

A non-refundable deposit of £55 per person is required on booking. Bookings can be made definite only when the booking information and deposit are received and accepted in writing by Heritage of Industry Ltd. The company's standard terms and conditions apply. The balance of the price is to be paid to Heritage of Industry Ltd on presentation of the invoice. All monies paid to Heritage of Industry Ltd will be held, in accordance with government regulations*, in a customer protection account until the tour is complete so that *your money is safe no matter what happens*.

Payment should be made via your bank's online banking facilities, the necessary details are shown on the booking form. Please send an email note when you have made payment. **Non-UK residents please note the changed BIC and IBAN**, the UK clearing code and account number are unchanged. If you are unable to use electronic banking then please send a sterling cheque drawn on a UK bank made payable to Heritage of Industry Ltd. There is no extra charge for using cheques at present.

We are sorry that we are unable to accept payment by credit/debit card or PayPal.

Enquiries about this tour should be directed to Bill Barksfield, Managing Director, Heritage of Industry Ltd, The Gables, 20 Main Road, East Hagbourne, Oxon OX11 9LN Tel: +44 1235 352275

Email: bill@heritageofindustry.co.uk

24th January 2018

* *The Package Travel, Package Holidays and Package Tours Regulations 1992 (SI 1992 No. 3288)*

Heritage of Industry

Journeys into the Industrial Past



BOOKING FORM

CITY SAFARI - Bilbao

19th – 23rd September 2018

Please book on-line if possible at <http://www.heritageofindustry.co.uk>

Otherwise print out and complete this form in block letters and return it to:

Heritage of Industry Ltd, The Gables, 20 Main Road, East Hagbourne, Oxon OX11 9LN

PLEASE BOOK BY 25th July 2018 **but please enquire after that date for available places.**

NAME:

TELEPHONE

Day:

ADDRESS:

Evening:

Mobile:

Email:

I WISH TO BOOK (subject to availability) place(s)
on the City Safari to Bilbao on 19th – 23rd September 2018

The names of the other member(s) of my party are:

Please book the following hotel accommodation :

..... single room(s) twin room(s) double room(s)

SPECIAL REQUIREMENTS (Dietary etc. Please give details, or any other comment):

I am making payment of £ (non-returnable deposit of £55 each for persons)

{ By direct transfer to HSBC, Penn Road, Beaconsfield Branch Code: 40-09-29 Account: 41352261
BIC: HBUKGB4118D IBAN: GB97HBUK40092941352261 Using reference: *Your surname* }

{ By the enclosed cheque, payable to Heritage of Industry Ltd } *delete as required*

I heard about this tour: Previous client / Recommended by friend / AIA / SIA / Newcomen /
Local IA Group / H of I Newsletter or email / Social media / Web search

I have read the terms and conditions which are accepted by me on behalf of all the persons named above. We agree to your maintaining such records as are appropriate to this and other tours and understand that the information will only be released to those involved with the organisation of these tours or used to inform me about other events. I will make arrangements to cover all medical and repatriation expenses and will ensure that I have all necessary documents for travel in the European Union.

SIGNATURE:

Date:

Heritage of Industry

Journeys into the Industrial Past



Terms and Conditions

1. Heritage of Industry Ltd undertakes tours on the basis of these terms and conditions, which, read with the booking form and the information accompanying it, set out the full terms of your agreement with Heritage of Industry Ltd ('the Company'). No variation can be accepted unless made in writing and signed by the Company.
2. Bookings can only be made definite when the completed booking form plus the deposit specified on the booking form is received and accepted in writing by the Company. The deposit is not refundable.
3. The balance of the tour price must be received by the Company not later than 8 weeks before the first day of the tour or as specified in the booking arrangements failing which the booking may be cancelled and cancellation charges (equivalent to the amount of deposit) levied.
4. In the event that the booking is made less than 8 weeks before the first day of the tour then the full amount of the tour price will need to be paid immediately.
5. In the event that you wish to cancel your booking, you must notify the Company in writing. If the notification of cancellation is received by the Company more than 8 weeks before the first day of the tour then only the deposit will be forfeit. If the notice is received less than 8 weeks before the first day of the tour the following charges will apply: 6 to 8 weeks, 50% of the tour price; 4 to 6 weeks, 75% of the tour price; 4 weeks and under, 100% of the tour price. No refund at all will be given for any cancellation on or after the first day of the tour or for any meals, trips or other facilities not used or taken.
6. The Company will make every effort to operate the tour as confirmed to you. However, the Company reserves the right to cancel or vary any aspect of the tour should this become necessary due to any circumstances beyond the Company's reasonable control such as war, political unrest, industrial action, exceptionally inclement weather or other circumstances amounting to force majeure, or any other circumstances which in the opinion of the Company require the cancellation or variation of the tour. In the event of cancellation, you will be notified immediately and offered either an alternative comparable tour or a refund of all monies paid as appropriate.
7. The Company does not own or operate any of the means of transport you will be using or the hotels, restaurants, buildings or other sites that you will be staying at or visiting. Accordingly, the Company cannot accept any liability whatsoever for any loss injury or damage that may occur or that you or those accompanying you may suffer as a result of any negligence or breach of contract or failure to perform any other duty by any owner employee servant or agent of any such means of transport, hotel, restaurant, building or other site.
8. The Company also cannot accept any responsibility for any loss damage or personal injury howsoever arising suffered by you or those accompanying you whilst on any tour unless such loss damage or personal injury is the direct result of negligence by the Company itself.
9. In the event that you have any complaint in connection with the management or operation of any hotel, restaurant or other premises which are on part of the tour organised by the Company then that complaint should be made immediately to the management of that hotel, restaurant or premises so that the complaint can, if possible, be acted upon immediately.
10. No claim or complaint that you may have against the Company can be accepted unless such claim or complaint is notified in writing to the Company within 7 days from the end of the tour.

May 1999 (Reviewed January 2018)